

Maryland Institute for Technology in the Humanities

an applied think tank for the digital humanities



MITH Digital Dialogues and Speakers Schedule Fall 2006

Tuesdays @12:30 in MITH's Conference Room unless otherwise noted.

9.5 Kimberly Staking and Nikki Stewart (Department of Women's Studies), "Visualizing Women's Studies: Facilitating Visual Learning in the Feminist Classroom."

9.12 Roundtable discussion of the September 11 Digital Archive (a contribution to the September Project).

9.19 David Kirsch (Robert H. Smith School of Business), "'The Business of America': Preservation of Born Digital Business Records from the Dot Com Era."

9.26 Kevin Bertram (CEO, Distributive Networks), "You Can Take It with You: The Nascent Role for Mobile in the Digital Humanities."

10.3 Timothy Stinson (Johns Hopkins University), "Everything Old Is New Again: The Re-emergence of Medieval Polyvocality in Digital Manuscript Archives."

10.10 Daniel Pitti (Institute for Advanced Technology in the Humanities, University of Virginia), "Social Software: Why Would I Want to Consult an Encyclopedia that Would Have Me as a Contributor?"

10/17 Susan Schreibman (University Libraries), "Beautiful Untrue Things: The Digital Dilemma."

10.24 Doug Oard (College of Information Studies), "The MALACH Project: Multilingual Access to Large Spoken Archives."

10.31 Jason Nelson (Griffith University, Australia), "Odd and Wondrous Creatures: Jason Nelson's Traveling Digital Magicke Show."

11.7 Vika Zafrin (Brown University), "The Virtual Humanities Lab and the Evolution of Remote Collaboration."

11.14 Stuart Moulthrop and Nancy Kaplan (School of Information Arts, University of Baltimore), title TBA.

11.21 Brandon Morse (Department of Art), title TBA.

11.28 Doug Reside (MITH), "Byte by Byte, Putting it Together: Electronic Editions of Musical Theatre Texts."

12.5 Jimmy Lin (College of Information Studies), "Applying Automated Content Analysis Techniques to Legal Texts."