

**Maryland Institute  
for Technology in the Humanities**

an applied think tank for the digital humanities



**Digital Dialogues Schedule  
Spring 2008**

**Tuesdays @12:30-1:45 in MITH's Conference Room  
B0135 McKeldin Library, U. Maryland  
(unless otherwise noted)**

**2.5 Marilee Lindemann (English and LGBT), "On the Internet, Everybody Thinks I'm a Dog"**

**2.12 The Gamer Symphony Orchestra: Discussion and Performance**

**2.19 No Talk**

**2.26 Doug Eyman (George Mason), "Play and Pedagogy: An Ecological Framework for Teaching Writing with Video Games"**

**3.4 Bernard Frischer (Virginia), "Making Culture Virtual: Recent 3D Modeling Projects at the Institute for Advanced Technology in the Humanities"**

**3.11 Ken Price (Nebraska), "Edition, Project, Database, Archive, Thematic Research Collection: What's in a Name?" Presented for the Rosenzweig Forum on Technology and the Humanities, 4:00 pm, McKeldin Special Events Room (6th floor, room 6137).**

**3.18 Spring Break**

**3.25 Oni Buchanan (Independent Writer and Musician), "The Mandrake Vehicles: Kinetic Poetry in Physical and Digital Forms"**

**4.1 Sunil Iyengar (National Endowment for the Arts), "To Read or Not to Read: A Discussion of the NEA's Latest Report on Reading"**

**4.8 John Carlson (Virginia), "Designing Tools for Interpretive Encoding: The MetMachine Markup Generator"**

**4.15 Kari Kraus (College of Information Studies and English), "Rezzing Books: Codex Technology in the Metaverse"**

**4.22 Jonathan Auerbach (English), "Early Cinema as New Media"**

**4.29 Greg Crane (Tufts), "Cyberinfrastructure and Cultural Heritage"**

**5.01-03 Digital Humanities and African American/African Diaspora Studies Conference. See <http://www.mith2.umd.edu/diaspora2008> for more details.**

**All talks are free and open to the public!**

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